

Texts and Human Experience Essay: Advanced and Standard

Number/Name of Student: 37

How has the composer of your prescribed text represented the complexity of relationships which are central to a transformative human experience?

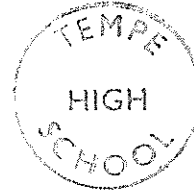
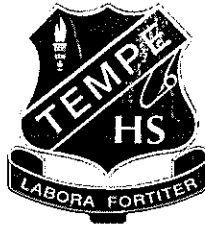
Criteria	Marks
<ul style="list-style-type: none"> • Expresses insightful understanding of the complexity of relationships which are central to a transformative human experience ✓ • Presents a skilful response with detailed analysis of well-chosen textual references from the prescribed text ✓ • Writes a coherent and sustained response using language appropriate to audience, purpose and context ✓ 	17–20 18
<ul style="list-style-type: none"> • Expresses thoughtful understanding of the complexity of relationships which are central to a transformative human experience • Presents an effective response with analysis of well-chosen textual references from the prescribed text • Writes an organised response using language appropriate to audience, purpose and context 	13–16
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<ul style="list-style-type: none"> • Refers to text in an elementary way • Attempts to compose a response 	1–4

Marker Feedback:

- Make sure to always link back to the question in your body paragraphs.
 - Be careful of punctuation mistakes.
 - You have insightfully represented the complexity of relationships.
 - Just needed to improve on linking back to the question and punctuation.

Student Number 37

Tempe High School



Student Name / Number 37

Course English

Class Teacher Ms. Shoekair

Date: 5/8/19

4 Page Book

Instructions:

- Write your name or examination number at the top of this page
- Write the number of each question or part in the margin at the beginning of each answer
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- Follow all examination rules

EXAMINER'S USE ONLY

QUESTION	MARK
7	
TOTAL	

Stephen Daldry represents the complexities that arise ~~and~~ within relationships, which are seen throughout his biographical film "Billy Elliot". Through the paradoxical protagonist "Billy", as well as Billy's father, Jackie, Daldry represents the complexities of relationships through the characters' transformative human experience and character development throughout the film. Jackie's anomalous parenting experience of having to raise Billy who goes against the toxic gender stereotypes and expectations of the town "Durham" highlights the difficult relationship between the two characters. However, throughout the film both Jackie and Billy's transformative human experience and character journey, demonstrates how Daldry has represented the complex human qualities within relationships.

Stephen Daldry's film, portrays the historical miners strike during the mid 1980's, England during the Margaret Thatcher premiership. ~~throughout the film~~ ~~Daldry represents the narrative of the mine~~ ~~working~~ Billy's transformative individual human experience, represents the collective suffering of the working class during the Thatcher ~~in~~ premiership. In the opening scene of the film, the audience is introduced to Billy through an extreme close-up, slow-motion shot of Billy's face entering and exiting the shot.

In the shot, Billy is majestically floating and bouncing to his brother, Tony's, record player, to the ^{diegetic} song, "Cosmic dancer". The lyrics of the song, ~~portray~~ ^{kin} "I was dancing when I was twelve... I danced myself right out the womb", on repeat subtly hints at Billy's ~~undiscovered~~ passion for dance and ballet. Hence, hinting at his transformative human experience throughout the entirety of the film. The brightly yellow coloured, larger-than-life walls ~~that~~ are not scaled in this slow-motion introductory shot, as later on Billy is shown in his dark and cramped messy house. This hyperbole represents how Billy feels when allowed to express himself through dance, used by Dalry to represent the complex ~~and~~ ^{yet} joyful relationship Billy has with music. Billy's ~~hate~~ towards boxing, ~~contrast~~ contrasted with his curiosity and attraction for ballet, portrays how Dalry has used Billy's paradoxical idiosyncrasies that go against the ~~of~~ masculine gender norms of Durham, to represent the complexities within human emotions, qualities and behaviours, emphasised through Billy's relationship with dance and music.

Furthermore, Stephen Dalry has characterised Jackie in order to represent the collective experiences in England during the 1980's ~~prior~~ premiership of Margaret Thatcher. Therefore, Dalry represents the difficult

relationship between the upper-class and the working class through ^{the} context of the Thatcherist era as well as through Jackie's transformative experience with his ~~son~~ son, Billy. ~~The scene in which Jackie~~ Jackie has lost his sense of identity because of the death of his wife and his loss of ~~his~~ authority in ~~the~~ his household due to the miners strike. His loss of identity throughout the entirety of the film is highlighted through the strike as well as his complicated relationship with Billy. In the scene where Jackie ~~discovers~~ uncovers Billy's secret hobby of attending ballet classes, Jackie represents the toxic gender expectations of Durham by saying "Boys don't do ballet, they do wrestling or football, not friggin' ballet". Not only this but Daltry uses this scene to represent the difficult relationship between Jackie and Billy, ~~as well as the~~ Daltry represents Jackie's ~~own~~ transformative experience from disapproval to acceptance of Billy, which ~~is centered~~ in the scene in which he caves in and breaks the picket line. Tony, Billy's brother holds his lost father in his arms as Jackie cries "But what about wee Billy, he could be a genius for all we know". In the emotional scene, Daltry finally ~~conveys~~ expresses the hardship ~~over~~ throughout both the complex relationship between two characters, and additionally, the difficult context of the mid 80's between working class citizens ~~such as Billy~~ and

Jackie and upper class citizens. ~~Jackie~~

Ultimately, Stephen Daldry, writer and director of "Billy Elliot" has characterised and used an unconventional protagonist ^{Billy} who breaks social norms ~~to~~ portray as well as an anomalous character, Jackie to portray varied human emotions and qualities arising from complex relationships to emphasise the central transformative human experiences of both characters.

Texts and Human Experience Essay: Advanced and Standard

Number/Name of Student: 52

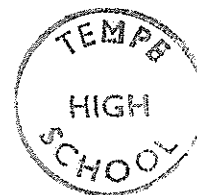
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Marker Feedback:

- It is refreshing to read such neat handwriting.
- Remember to show that you are answering the question by linking back directly to the question.
- Be consistent with topic sentences, each body paragraph needs one.
- Body paragraph 2 - too much explaining.

Tempe High School



Student Name / Number 52

Course Standard English

Class Teacher Mrs. Shockhair

Date: 5/8/2019

4 Page Book

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EXAMINER'S USE ONLY

QUESTION	MARK
TOTAL	



The director of the film Billy Elliot, Stephen Daldry, has represented the complexity of relationships, which are central to a transformative human experience, by showing the responder the way relationships can change and cause human experiences. Further, Billy Elliot shows how relationships can form barriers towards experiences but also cause anomalies and inconsistencies in human behaviour to occur. The film Billy Elliot follows the life of the protagonist, Billy Elliot, as undergoes challenges and hardships from others as he breaks the social norms of the 1980's mining community under strike to become a ballet dancer. The film goes in depth on how relationships are transformative to these experiences, showing how they can present challenges to Billy Elliot, but also showing how they can cause changes in perspectives of Jacky and also the community that they are in.

The protagonist, Billy Elliot, undergoes many hardships from those around him showing how relationships can cause barriers as Billy breaks social norms to become a dancer. Billy's father, Jacky Elliot, tells

Billy that "lads" do sports such as "Boxing", "not... Ballet." This shows how those close to Billy put up barriers against him becoming a dancer. These barriers can be seen metaphorically represented in the scene of Billy dancing angrily through his town while his father and brother argue with Mrs. Wilkinson. The use of high angle camera shots and mise-en-scene, show Billy dancing, surrounded ~~by large~~ and closed in by walls of the town. These brick walls represent the barriers imposed on Billy by his relationships with his community and those around him. The frustration in overcoming these barriers are clearly seen in the scene of Billy practicing ~~B~~ ballet in his dirty small bathroom, with Billy's face showing the emotions involved with overcoming challenges. This shows the responder that relationships can prevent barriers towards breaking social norms, but the experience of overcoming these norms clearly shapes personalities for the better. Relationships ~~can~~ can also cause ~~to~~ changes and anomalies in human behaviour and this is evident in the case of Billy's father, Jacky.

Jacky is the stereotype of the mining man in the community. He is part of the strike and even held a prominent role in the "Union", the ones responsible for the ~~mining~~ mining strike. Therefore, it is clear that Jacky is embarrassed by Billy's attempts to become a dancer. Jacky is also trying to regain his role as breadwinner in the family which he has lost since Billy's mother died. This can clearly be seen when Tony tries ~~at~~ sneaking out of the house at night to get involved in the strike and Jacky tries to stop him. Although Jacky's attempts to stop Tony, Tony leaves anyway, showing Jacky has lost respect in his family. A clear change occurs though ~~when~~ when Jacky finds Billy dancing in the hall, ~~but~~ although Jacky's disapproval of Billy dancing, Billy dances out of spite. ~~Jacky~~ This experience causes anomalies in Jacky's behaviour as he breaks social norms to support Billy. He does this by breaking the picket line, rather than upholding the strike, saying that it is "for we Billy." A clear final change in Jacky's personality ~~is~~ is represented metaphorically through the use of mise-en-scène, and doors. This is evident when ~~to~~ Jacky steps through the door

to ~~sells~~ ~~sells~~ sell his wifes jule, to pay for Billy to become a dancer. This shows the responder that relationships can transform personalities for the better, causing anomalies and inconsistencies to occur in human behaviour. This is shown in Billy Elliot in the way Jacky's relationship with Billy causes him to change perspectives and view the world differently, also showing how relationships can transform individual experiences into collective experiences. ~~==~~ This is seen also in the case of Billy's community ~~about~~, which happens to be built on social norms, break social norms, paradoxical behaviour, to support Billy with his endeavors.

Therefore, it is clear in ~~the that the~~ that the film Billy Elliot represents the complexity of relationships ^{and the way they} ~~which~~ can have transforming effects on human experiences. This is seen in the way relationships can provide barriers, which in the process of overcoming shapes identity, but also in the way relationships can cause individual experiences to become collective, causing anomalies in human behaviour, and changing perspectives of those around them. Therefore, Billy Elliot deepens the responders view of the world around them.

Texts and Human Experience Essay: Advanced and Standard

Number/Name of Student: 26

How has the composer of your prescribed text represented the complexity of relationships which are central to a transformative human experience?

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Marker Feedback:

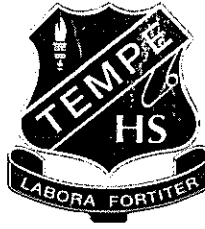
..... - There is no need to incorporate information on background context.

..... - There is a structure to the introduction - revisit essay structure. You should have started with a thesis statement.

- Avoid recanting the story - you need to analyse with techniques and answer the question.

- You haven't formulated a response that effectively answers the question.

Tempe High School



Student Name / Number 26

Course English

Class Teacher Ms Zotos

Date: 5/8/12

4 Page Book

Instructions:

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EXAMINER'S USE ONLY

QUESTION	MARK
TOTAL	

In "Billy Elliot" by Stephen Daldry the protagonist Billy Elliot goes through a transformation from a rowdy menace to mature ballerina. Billy was born in Everton around the timeline of the union miners strike. His father was a miner and a part of the union and joined the strike in doing so his income was cut. Billy's family was in the lower class of society meaning Billy couldn't afford to participate in activities such as boxing for more than once a week. Billy's mother passed away when he was young. While his father gave him tough love as well as his brother this molded Billy into a charismatic and rowdy personality due to the missing 'motherly' affection in his life. One day whilst Billy was in the middle of his boxing class he decides to wander off and ~~for~~ saw girls doing ballet, out of curiosity Billy decides to participate in it. After the ballet class Billy asked his dad if he could do it instead of boxing and responded "Ballet is for poofs Billy". This gender stereotype was bigger back then as society discriminated LGBTQ ~~back then~~ worse than modern society. Eventually Billy convinces him to let him take those classes.

The first male figure Billy shows his ballet moves to was his best friend, unlike ~~at~~ the majority of other male figures in the film his best friend accepted Billy and encouraged him to continue doing it and make it his passion. Later on in the film Billy finds out that his friend is gay and cross dresses but that doesn't scather ~~at~~ him as he accepts him for who he is. Like how his friend accepted him for doing ballet, and even gives him a cheeky goodbye kiss. ~~at~~ Billy's Ballet teacher was like the mother he needed. The first encounter of this was when Billy brought the things that mean a lot to him in the boxing ring and read out the letter his mum gave him before she passed away. Billy's Ballet teacher lives in the middle class of Everton and offered to finally support Billy for a trip to London to pursue his Ballet dreams. Embarrassed by this his father sold Billy's mother's Jewellery to go to London with him. Due to all these relationships with Billy, it helped him conform from rowdy menace to mature Ballerina.



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A series of horizontal dotted lines spanning the width of the page, intended for writing or drawing.

Texts and Human Experience Essay: Advanced and Standard

Number/Name of Student: 6.

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Marker Feedback:

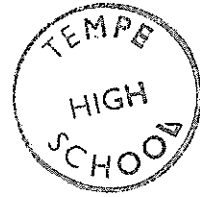
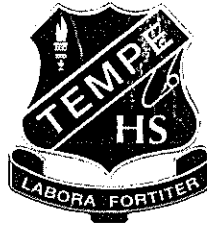
..... - Edit work for punctuation and grammar.

 - No need to state the context of the film. You need to answer the question.

 - There is no analysis.

 - You have just re-told the film again.

Tempe High School



Student Name / Number Anup Saphota 6

Course English

Class Teacher _____

Date: 05/07/2019

4 Page Book

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TOTAL	

Billy Elliot a kid who wanted to be a ballet dancer by not having a mother and living with his dad and brother he was unable to go ballet lesson. ~~But~~ Billy's dad ~~not~~ wanted him to be a good boxer: but ~~the~~ Billy didn't have his mind into boxing. his dad as a father he would force him into boxing and make him a boxer ~~to~~ by Billy not having a mother couldn't help him with these choices. ~~the~~ there were choices he had to make when he didn't want to make so he kept going boxing then in his boxing lesson there was a ballet lesson going on as well so Billy would jig the boxing lesson to attend in the ballet lesson. Then one day Billy's father found out so he went to talk to him and tell him ballet is for women your a man act like a man which made Billy ~~feel~~ sad and lonely.

~~one day Billy confronted his father and Billy had a~~

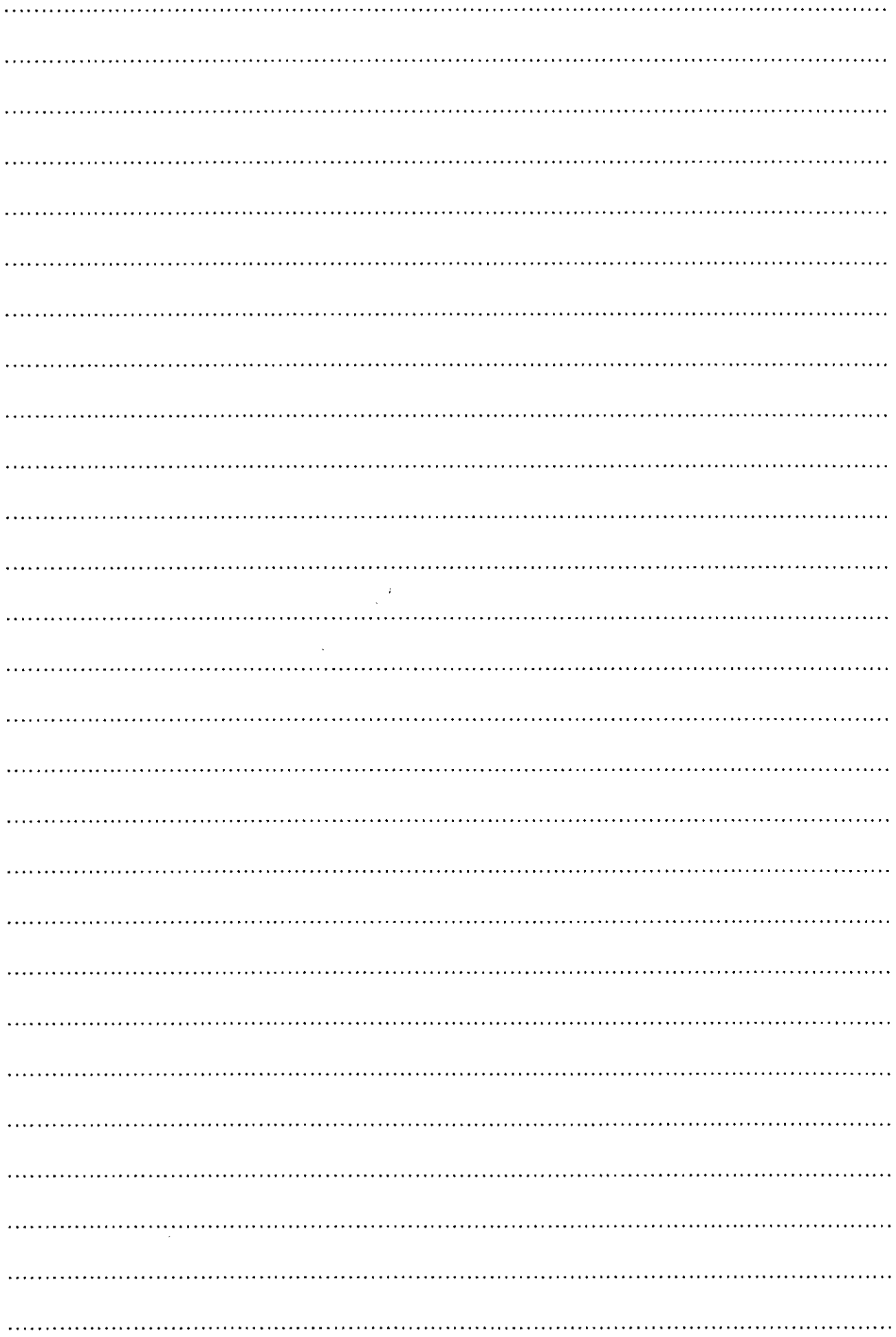
Paragraph

Billy had a choices by confronting his dad or following his order like in human experience he had to make a choice he confronted his father as told him you need to get mother out of your mind this is also related to human experience losing someone and feeling sad and guilty. Billy said get mom out of your ~~and~~ mind and let me do ballet Billy said you don't work all you do is drink and smoke your are losing

your mind, and told him your doing this cause
mum isn't here ~~if~~ they had a big ~~argument~~ fight
~~for~~ then billy left the house and went to
her friends house then he went home after
billys dad told him he can do ballet dance.

billys dad booked a train to a ballet
school where could learn ballet after years
billy became a ~~for~~ good ballet student.

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Texts and Human Experience Essay: Advanced and Standard

Number/Name of Student: _____ 21 _____

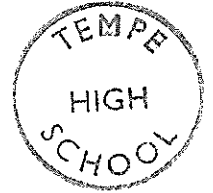
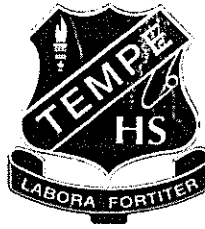
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Marker Feedback:

- Thesis statement is needed as part of your introduction.
 - Topic sentences are needed at the start of each body paragraph.
 - Edit work for punctuation and grammar.
 - It is so hard to read your writing, please improve! Can't understand what you have written.
 - Revisit essay structure as you have not followed the correct structure.

Tempe High School



Student Name / Number 21

Course English

Class Teacher kuhkos

Date: 03/08

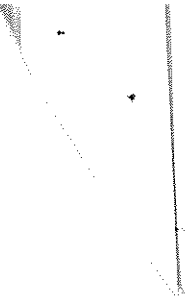
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The Composer of Billy Elliot seen Daldy reveals the complexity of the film relationships through intertextuality, metaphors, juxtapositions and different choices of editing. "Billy Elliot" (2001) is a film by Steven Daldry that sounds a young boy in early 1980's that merged thriller and British. It focuses on Billy self-discovery of Ballet and how his family deals with it, the loss they all experience and how it affects their relationships and how Billy's beauty of the old town hubbub not only brings him and his family together, but makes the town come together and helps them to become a stronger unit with good familiar relationships.

Billy's self-discovery poses complex as it creates conflict between him and his father and causes Billy to be resentful of him. From the opening scenes of the film we are introduced to our main protagonist Billy who starts this scene in a close up shot of him playing music and Daldy to the tune of "Candle Mass". Billy's body language towards the music as he puts it on is shaky and somewhat steady. His main discovery of music, and as the Dejebe Sound plays, the audience can learn about Billy's initial experience of discovery and this foreshadows Billy's further discovery of the art in the story. Billy's self-discovery is hindered as he is left to face alone in the gym as the Ballet lesson is happening. In the mid shot that we are provided with Billy is left with the Ballet equipment

Behold him and the Ballet open in front of him. This symbolizes that Billy is in the past and Ballet is his ~~Close~~ Future. This self-Denial of Ballet shows Billy as an individual as he has a passion to pursue. When this passion is shot down by his father. In the scene when Billy is at a Ballet lesson and Jane is at a shoe we see Cathy from Billy's point of view. Billy's father Jane at the smiles. This juxtaposes the two characters and shows a Dissonance in their needs, and as Jane Jane comes to Billy's terms we see how present with the current relationship between the two characters. Jane's Billy language shows his anger as he yells "Come see Billy! Now!" Billy's core and reaction to this shows how he has been rejected and how he will now be deprived of his passion.

In "Billy Elliot". The Beauty of numbers. By Billy although at first regard it entirely because accepted and leads to a stronger relationship between Billy and his father at the time. In one of the opening scenes of the movie we see when Jane and Jane who are preparing to go to the strike, while Billy sits up to the piano. This shows the Dissonance between the two Brothers and the complex relationship they must have. As the current relationship between the two and their needs are juxtaposed showing their complex relationship, who sympathize, the two brothers and Billy being the individual. Realizing it through his passion of music. When Billy's passion for music is shot down by his father as his career.

Sally "loves it Billy" regularly. The piano, the show here. The Cuyler relationship. Between Billy and his father, will lead to better contact in the story. Billy's motivation to break the family's habit is also evident as Billy chooses to swap his Bony gloves that we found down from his grandfather to his father to him, for the Ballet shoes. In the scene with the Bony gloves that we put on his shoulder as repayment. A Bony on Billy's shoulders that is seen as he passed Ballet. This symbolism of the gloves for the Ballet shoes ultimately. Almost the chain in the elmer family and sees Billy as invaluable. Although not originally accepted by the town as he talks down them what Betty the babies and do. They begin to warm to him and attempt to help him out through his verbal riddles and Bony's money together for his Ballet for audition and this coming together of the elmer family and the town Bony's stem together and helps them figure out their complex relationships as they live together.

The loss in the family and the town make them all become Bony's hands are cut off and needs a huge amount. Billy is especially the loss of his mother. His relationship with his dead mother is shown as she is still a persistent image in his mind and can't let go of her death. This is evident as Billy begins to hallucinate and believe she is present when she is not. In this scene we see shown a close up reaction to Billy's. Once we see his run at them we cut to an empty kitchen. This change of setting shows the Cuyler's remain unscathed.

relationship Billy has with his mother and that he is shy to deal with her. Both boys choose to reveal and reveal very emotions to Billy as in many scenes he yells at Billy very profanely. This shows the effect this loss has had on him as he rebels. His rebellion is shown as he was angry from the police and he says "I'm not really" ~~proving~~ ~~the~~ ~~idea~~ which is a play on words. (A recent example with rebellion). This incidentally shows Billy's rebellious effect to his loss as he was angry from pain and is eventually caught which shows how his troubled relationships with his loss has guided him down a rocky path. The team is also sitting great loss at a macro level, as they are forced to share the same source of pain. The movie the team character is shown as he says "I'm not really" plays in the background. This says speaks on the physical of making class small. Team and is quite representative of Billy's team ultimately because of this. The team seems melancholic and the people relationships seem British especially in the eldest family as they all deal with loss in different ways and the relationships seem quite complex.

Ultimately the clear choice of reality, cinema, music, lyrics, scenes such as rebellion and juxtaposition, represent the complexity of relationships and how through loss, self-discovery and the beauty of healing these relations can become less complex and actually be brought together. Ultimately giving the audience a well rounded story with growth in the relationships through the experiences they receive during the film.