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| **Texts for Years 11 ADVANCED Fiction**  |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality literature**  |
|  *Tales of the Otori* series Hearn *Snow Falling on Cedars* Guterson | *Jasper Jones* Silvey  | *Station Eleven* Mandel*The Road* McCarthy*Brave New World* Huxley | *The Turn of the Screw* James *Wuthering Heights* Bronte *Pride and Prejudice* Austen *The Great Gatsby* Fitzgerald  |
| *Woman Warrior* Hong Kingston  | *Home* Behrendt |  *Martians* Woolston*Always Coming Home* Le Guin  | *Catch 22* HellerThe Book Thief Zusak |
| *Chenxi and the Foreigner* Rippin |  | *The Long Way to a Small Angry Planet* Chambers*Dune* Herbert*Never let me Go* Ishiguro *Illuminae* Kaufman &Kristoff | *The Plot Against America* Roth *In the Skin of a Lion, The English Patient* Ondaatje *The Ocean at the End of the Lane* Gaiman *Release* Ness |
|  |  | *Exit West* Mohsin Hamid*The Handmaid’s Tale* Atwood*Wool* series Howey*Canpus in Argos: Archives* Lessing  | *Cloudstreet* Winton *The Narrow Road to the Deep North* Flanagan *Words in Deep Blue* Cowley*The Sidekicks* Kostakis |
|  |  |  *Future Vision*s Original Science Fiction Inspired by Microsoft e book |  |

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| **Years 11 ADVANCED Non fiction**  |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality literature**  |
|  *Mao’s Last Dancer* Li Cunxin  | *Tracks* Davidson*The Tall Man* Hooper | *Tracks* Davidson*Into the Wild* Krakauer | *Half the Sky: how to change the world* Kristof & Wudunn *Nine Parts of Desire* Brooks |
|  | The Stolen Children: Their Stories Bird |  *The Accursed Land* Bickel*The Perfect Storm* Junger | *Touching the Void* Simpson  *The Last Explorer* Nasht |
|  | Paul Keating Redfern speech |  | *Great Australian Eulogies* ed Walsh*Men and Women of Australia: Our Greatest Modern* Speeches ed Fullilove |
|  | Kevin Rudd National Apology 2008 |  | *Miscellany of Curious Maps* Vargic. |
|  | Stan Grant speech<http://www.smh.com.au/national/how-stan-grant-delivered-australias-greatest-antiracism-speech-offthecuff-20160124-gmd885.html> |  |  |
|  |  Linda Burney’s Maiden Speech NSW State parliament |  |  |

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| **Years 11 ADVANCED Poetry**  |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality Literature** |
|  |  | *The Taste of River Water* Kennedy Scribe Publications | *Beowulf* Hinds *The Canterbury Tales* ChaucerCollected works of Browning Selected Poetry of Wilfred Owen  |
|  |  |  Future section From *Two Centuries of Australian Poetry* first edition  | *Poems that Make Grown Men Cry: 100 men on the words that move them* ed A &B Holden*Poems that Make Grown Women Cry: 100 women on the words that move them* ed A &B Holden |
|  |  |  | *A Book of Luminous Things: An international Anthology of Poetry* ed Czeslaw Milosz *Poetry of the World Wars* ed Michael Foss |
|  |  |  | *Brand New Ancients* Tempest *Essential Poems to Fall in Love With* Goodwin*The Great Modern Poets* ed by Schimidt*The Watch that Ends the Night* Wolf |

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| **Years 11 ADVANCED Multimodal Texts (including film, graphic novels, picture books, websites)** |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality Literature**  |
| *Monsoon Wedding* dir Nair, *Mustang* dir Ergüven | *Cleverman Series 1 &2* dir Blair & Purcell | *Children of Men* Dir Cuaron *Into the Wild* dir Penn*Blade Runner* dir Scott | *Stranger than Fiction* dir Forster *Good Night, and Good Luck* dir Clooney,  |
| *You Never Lamb Alone* (2017) | *You Never Lamb Alone* (2017)  |  *Never Let Me Go* Dir Romanek  | *Persepolis* Satrapi |
| *The Wind Rises* dir Miyakaki (2013)Our Little Sister Dir HirokazuDepartures dir Takita | Ted Talks<https://www.creativespirits.info/>aboriginalculture/politics/inspirational-aboriginal-australian-tedx-talks  | *Gattaca* dir Niccol*District 9* dir Blomkamp | *Snow Fall: the Avalanche at Tunnel Creek* http://www.nytimes.com/projects/2012/snow-fall/#/?part=tunnel-creekWestern Sydney University commercial featuring Deng Thiak Adut[*https://wwwyoutube.com/*](https://wwwyoutube.com/)*watch?v=buA3tsGnp2s*My Year 12 Life |
|  | Creative Spirits[http://www.creativespirits.info/#axzz4EoztEMDb](http://www.creativespirits.info/) |  | *The Guardian* advertisement ‘The three little pigs’ appropriation <https://www.youtube.com/watch?v=vDGrfhJH1P4> |
|  |  |  | *The Handmaid’s Tale* series  |

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| **Years 11 ADVANCED DRAMA** |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality Literature**  |
|  *Behind the Beautiful Forevers* David Hare | *The Drover’s Wife* Leah Purcell *Box the Pony* Rankin & Purcell  | *Inheritance* Raison | *Othello* Shakespeare *Much Ado About Nothing* Shakespeare*The Importance of Being Earnest* Wild  |
|  |  |   | *Kindertransport* Samuels *Wasted* Tempest  |
|  |  |  | *Blackrock, The Man with Five Children* Enright *Letters to Lindy* Valentine *Things I Know to Be true* Bovell *Rupert* Williamson  |
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