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| **Texts for Years 11 ADVANCED Fiction** | | | |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality literature** |
| *Tales of the Otori* series Hearn *Snow Falling on Cedars* Guterson | *Jasper Jones* Silvey | *Station Eleven* Mandel  *The Road* McCarthy  *Brave New World* Huxley | *The Turn of the Screw* James  *Wuthering Heights* Bronte  *Pride and Prejudice* Austen  *The Great Gatsby* Fitzgerald |
| *Woman Warrior* Hong Kingston | *Home* Behrendt | *Martians* Woolston  *Always Coming Home* Le Guin | *Catch 22* Heller  The Book Thief Zusak |
| *Chenxi and the Foreigner* Rippin |  | *The Long Way to a Small Angry Planet* Chambers  *Dune* Herbert  *Never let me Go* Ishiguro  *Illuminae* Kaufman &Kristoff | *The Plot Against America* Roth  *In the Skin of a Lion, The English Patient* Ondaatje *The Ocean at the End of the Lane* Gaiman *Release* Ness |
|  |  | *Exit West* Mohsin Hamid  *The Handmaid’s Tale* Atwood  *Wool* series Howey  *Canpus in Argos: Archives* Lessing | *Cloudstreet* Winton  *The Narrow Road to the Deep North* Flanagan  *Words in Deep Blue* Cowley  *The Sidekicks* Kostakis |
|  |  | *Future Vision*s Original Science Fiction Inspired by Microsoft e book |  |

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| **Years 11 ADVANCED Non fiction** | | | |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality literature** |
| *Mao’s Last Dancer* Li Cunxin | *Tracks* Davidson  *The Tall Man* Hooper | *Tracks* Davidson  *Into the Wild* Krakauer | *Half the Sky: how to change the world* Kristof & Wudunn  *Nine Parts of Desire* Brooks |
|  | The Stolen Children: Their Stories Bird | *The Accursed Land* Bickel  *The Perfect Storm* Junger | *Touching the Void* Simpson  *The Last Explorer* Nasht |
|  | Paul Keating Redfern speech |  | *Great Australian Eulogies* ed Walsh  *Men and Women of Australia: Our Greatest Modern* Speeches ed Fullilove |
|  | Kevin Rudd National Apology 2008 |  | *Miscellany of Curious Maps* Vargic. |
|  | Stan Grant speech  <http://www.smh.com.au/national/how-stan-grant-delivered-australias-greatest-antiracism-speech-offthecuff-20160124-gmd885.html> |  |  |
|  | Linda Burney’s Maiden Speech NSW State parliament |  |  |

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| **Years 11 ADVANCED Poetry** | | | |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality Literature** |
|  |  | *The Taste of River Water* Kennedy Scribe Publications | *Beowulf* Hinds  *The Canterbury Tales* Chaucer  Collected works of Browning  Selected Poetry of Wilfred Owen |
|  |  | Future section From *Two Centuries of Australian Poetry* first edition | *Poems that Make Grown Men Cry: 100 men on the words that move them* ed A &B Holden  *Poems that Make Grown Women Cry: 100 women on the words that move them* ed A &B Holden |
|  |  |  | *A Book of Luminous Things: An international Anthology of Poetry* ed Czeslaw Milosz  *Poetry of the World Wars* ed Michael Foss |
|  |  |  | *Brand New Ancients* Tempest  *Essential Poems to Fall in Love With* Goodwin  *The Great Modern Poets* ed by Schimidt  *The Watch that Ends the Night* Wolf |

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| **Years 11 ADVANCED Multimodal Texts (including film, graphic novels, picture books, websites)** | | | |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality Literature** |
| *Monsoon Wedding* dir Nair,  *Mustang* dir Ergüven | *Cleverman Series 1 &2* dir Blair & Purcell | *Children of Men* Dir Cuaron  *Into the Wild* dir Penn  *Blade Runner* dir Scott | *Stranger than Fiction* dir Forster *Good Night, and Good Luck* dir Clooney, |
| *You Never Lamb Alone* (2017) | *You Never Lamb Alone* (2017) | *Never Let Me Go* Dir Romanek | *Persepolis* Satrapi |
| *The Wind Rises* dir Miyakaki (2013)  Our Little Sister Dir Hirokazu  Departures dir Takita | Ted Talks  <https://www.creativespirits.info/>  aboriginalculture/politics/inspirational-  aboriginal-australian-tedx-talks | *Gattaca* dir Niccol  *District 9* dir Blomkamp | *Snow Fall: the Avalanche at Tunnel Creek* http://www.nytimes.com/projects/2012/snow-fall/#/?part=tunnel-creek  Western Sydney University commercial featuring  Deng Thiak Adut[*https://wwwyoutube.com/*](https://wwwyoutube.com/)  *watch?v=buA3tsGnp2s*  My Year 12 Life |
|  | Creative Spirits  [http://www.creativespirits.info/#axzz4EoztEMDb](http://www.creativespirits.info/) |  | *The Guardian* advertisement ‘The three little pigs’ appropriation  <https://www.youtube.com/watch?v=vDGrfhJH1P4> |
|  |  |  | *The Handmaid’s Tale* series |

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| **Years 11 ADVANCED DRAMA** | | | |
| **Asia and Australia’s engagement with Asia** | **Aboriginal and Torres Strait Islander histories and cultures** | **Sustainability** | **Quality Literature** |
| *Behind the Beautiful Forevers* David Hare | *The Drover’s Wife* Leah Purcell  *Box the Pony* Rankin & Purcell | *Inheritance* Raison | *Othello* Shakespeare  *Much Ado About Nothing* Shakespeare  *The Importance of Being Earnest* Wild |
|  |  |  | *Kindertransport* Samuels  *Wasted* Tempest |
|  |  |  | *Blackrock, The Man with Five Children* Enright  *Letters to Lindy* Valentine  *Things I Know to Be true* Bovell  *Rupert* Williamson |
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