

Extension 2 Major works Critical and Short fiction forms Note taking sheet

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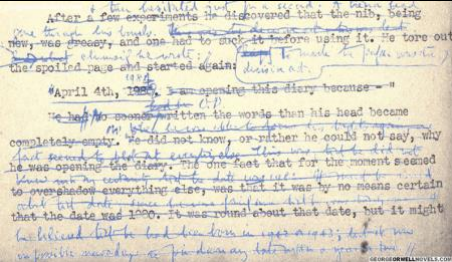
Short Fiction

<p>Why are you interested in this concept?</p> <p>What are your sources of inspiration?</p> <p>How is your concept an extension of the knowledge, understanding and skills developed in English (Advanced) and (Extension) courses?</p>	
<ul style="list-style-type: none">⊙ Purpose<ul style="list-style-type: none">⊙ What are you aiming to achieve?⊙ How are you planning to achieve this purpose?⊙ Form<ul style="list-style-type: none">⊙ Why this particular form?⊙ Audience<ul style="list-style-type: none">⊙ Who is the audience?⊙ Why?	
<ol style="list-style-type: none">1. Collaboration2. Good Timing3. Links to the English Advanced and English Extension Courses4. Evidence of investigation into form and style5. Redrafting and good timing	

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<ul style="list-style-type: none"> ⊙ Understand why a work of short fiction the best form for them. Is it? Is it really? ⊙ Know the form. 	
<ul style="list-style-type: none"> ⊙ REALLY understand that research is reading ... ⊙ Know their genres, forms, styles, history, structure ... know what is there and what they like and don't like. 	
<ul style="list-style-type: none"> ⊙ Katherine Mansfield ⊙ Virginia Woolf ⊙ O. Henry ⊙ Nadine Gordimer ⊙ Guy de Maupassant ⊙ Franz Kafka ⊙ Ambrose Bierce ⊙ Ursula LeGuin ⊙ Anton Chekhov ⊙ Roald Dahl 	<ul style="list-style-type: none"> ⊙ James Joyce ⊙ Jorge Luis Borges ⊙ Ernest Hemingway ⊙ Edgar Allen Poe ⊙ John Cheever ⊙ William Faulkner ⊙ Joyce Carol Oates ⊙ Etgar Keret ⊙ Richard Brautigan
<p>Avoid using tricks for the sake of being “clever”.</p> <p>Justification for choices should be implicitly linked to meaning and to the communication of the idea or concept that the work explores</p>	
<ul style="list-style-type: none"> ⊙ Understand the form and what can, should and (perhaps) should not be done ... ⊙ Edict the walk. ⊙ Get beyond the superficial. ⊙ Find a voice that is honest and is therefore more likely 	

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<p>to be engaging. (As a narrator, as a character ...)</p>	
<p>Drafting and redrafting</p>	

CRITICAL RESPONSES

<ul style="list-style-type: none"> ⊙ Know what is involved in the form. ⊙ Understand that there needs to be something to investigate. (A question worth exploring and answering ...) 	
<ul style="list-style-type: none"> ⊙ Have a focus but do more than demonstrate a knowledge of what that is. (It isn't an overview of all there is to know about X ... nor is it an annotated bibliography padded out to look like an essay.) 	
<ul style="list-style-type: none"> ⊙ Have a thesis. Lay it out directly. <i>"Bronte uses the contrasts between St. John and Rochester to emphasize her rejection of traditional female roles."</i> 	
<ul style="list-style-type: none"> ⊙ Engage with the investigation. (Read, read and read ...) 	

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<p>© Have a question and develop a voice that genuinely engages and responds with authority.</p> <p>© Back to the thesis ...</p>	
<p>© Use the academic resources that are available.</p> <p>Visit a library ... and ask a librarian, before they go extinct. (University library are open to all ... take 'em in if you have to. OOSH for E2 students.)</p>	