

Extension 2

Presenter: Elizabeth de Montfort

The Viva Voce critique and journal

Component Weighting

- Skills in extensive independent research 50%
- Skills in sustained composition 50%
- Formal assessment will be based on the process of composing the Major Work
- Three assessment tasks: a Viva Voce 30%
- Literature Review 40%
- Critique of the Creative Process 30%

The Major Work Journal must be submitted for monitoring with each assessment task.

VIVA VOCE

- Conducted before the end of Term 4 2019
- The VV provides insight into how the students are engaging with the course and how ready they are to continue into 2020
- The process supports the student in clarifying the direction of their work and provides opportunity for meaningful and constructive feedback.
- It provides an opportunity for the students to reflect on the understandings they have reached and project into what they will need to do – in my experience the VV is often a turning point where students either realise they are fully committed and excited or that Ex 2 is not for them
- As teachers we need to ask pertinent questions, record our observations and give clear, useful feedback

VIVA VOCE questions

Questions need to challenge students to be able to articulate:

- a clear purpose, audience, context and form for their Major Work
- A clear acknowledgement of the sources used to develop the proposal and inquiry question
- an outline of their plan to complete the Major Work project including a timeline
- references to their journal to assist in explaining choices made and research completed.

Sample questions:

- Explain your inquiry question.
- What led you to form this question?
- Describe the audience and context.
- What form will your major work take? Why?
- What sources have you accessed in the development of your proposal?
- Which source has been the most influential?
- What is your plan for successfully completing your MW and RS?
- Outline your timeline and targets for completion.

EXTENSION 2 WEBINAR 2019

- With close reference to your journal explain how far you have come. What choices you have made and why? What research has been completed and what has been the effect?

VIVA VOCE evidence

- Students need to support their VV with:
- concept mapping for generating ideas
- an original inquiry question and statement of intent
- evidence of investigation of a variety of composers in the chosen form
- an action plan with milestones.

Feedback

- Each panel member should complete feedback
- Discuss the feedback and provide each student with commentary on their presented work and guidance for continued work on the MW

LITERATURE REVIEW

The Literature Review is a research and reflection task.

Students select 2–4 examples of related literature to evaluate and critically examine how their Major Work supports or extends the field of texts in their chosen form.

A Literature Review is evaluative and expresses the student's perspective of the literature in relation to their work. In total, the Literature Review should not exceed 1200 words.

Advice to students:

- As you access resources keep a record of the composer, the title, a link and a comment (in other words keep an ongoing annotated bibliography).
- As you access texts think about what you are asking of the text - does it relate to form, theory, genre, language - is it relevant to what you are doing? Why?
- You need to decide NOW how to organise your research - chronological, thematic, concept, form etc
- Create a plan of how you are going to do this - a google doc? excel? one note?
- As you read you put your notes directly into your plan - don't forget the source!!

For each piece of related material there are TWO elements:

1. The descriptive/reporting element - what the features are, what happened, what the author discussed
 2. The interpretive/critical element - the dialogue in which you evaluate the impact on your work and what you are adding - analyse, interpret, evaluate, synthesise
- Avoid writing a shopping list of ideas - move from descriptive to analytical

Elements of the Major Work Journal to be monitored with the Literature Review include:

EXTENSION 2 WEBINAR 2019

- annotated extracts from various texts with notes and evaluative reflection examples and evaluation of experimentation with style and structure
- Summaries and notes about the exploration of the concept
- Extracts of the student's drafts with reasons for changes and critical questions from peers and/or teachers.

The Literature Review is not a summary.

Advice to students:

- Part of your critical and creative process.
- Provides an assessment of the place of your work in the body of work for which you are writing.
- It is more than an annotated bibliography.
- It is where you make explicit connections between the source texts you draw on and where you position your work amongst these.
- You need to make extensive reference to related texts that you evaluate as part of the review.

The students need to articulate:

- a deep understanding of their chosen form and how this understanding has influenced their composition
- a critical evaluation of exemplar texts composed in their chosen form and their contribution to the development of the student's work
- how the Major Work will contribute to the field of texts in the chosen form.
- Annotated extracts from various texts with reflection
- Examples and evaluation of experimentation with style and structure
- Summaries and notes about the exploration of concepts
- Extracts of your drafts with reasons for changes and critical questions from peers and/or teachers

CRITIQUE

The Critique of the Creative Process must evaluate how the revising and editing stages of the composition process have contributed to the student's development as a composer and the quality of their Major Work. The student considers how their skills and knowledge of their chosen form have evolved and why.

They reflect on particular creative features of their work and evaluate the efficacy of the processes of revision and editing that they employed. This task should not exceed 1000 words. The critique is NOT a reflection statement.

Elements of the Major Work Journal to be monitored with the Critique include:

- extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes.
- examples of the student's final edits
- reflection on how the editing process has contributed to the quality of the published Major Work

EXTENSION 2 WEBINAR 2019

- a reference list to inform the Reflection Statement.

Note: a draft or extract may be print, a recording, a sequence of shots, a scene or a storyboard/diagram as appropriate to the chosen form

EDITING

The main idea is to reflect on **how the revising and editing stages have contributed to your development as a composer, as well as the quality of your major work.**

To break it down, this consists of:

- How revising and editing has contributed to your development as a composer
- How revising and editing has contributed to the quality of your MW
- Evaluating the efficacy of the processes of revision and editing you employed
- How your understanding of your form has evolved and why
- Reflecting on and justifying your creative choices

<https://englishext2.wordpress.com/2018/11/03/critique-of-the-creative-process/>