



Diedre
Truong

WRITING BOOKLET

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(a) The composer addresses discovery and its antithesis -
loss - through the use of the catfish which acts as
a visual metaphor for the increased dependence in
technology. The vector of the man's hand shows that
he is too engrossed into the screen ^{and} that his physical
discovery - which is seemingly outside of the window -
remains unnoticed. Thus, ~~and~~ he is caught up
in the ~~an~~ illusion of the TV screen and is unable
to undergo the physical discovery he has ^{longed} ~~dreamt~~
for.

(b) The film review acts as a medium for the
composer to express his opinions regarding the
requests of the Terrence Park movies. The rhyming
of 'mean genes' gives the audience an indication
of ^{the} ~~a~~ scientific approach of the film review.

~~From~~ Trevorrow, the director ~~has~~ a paradoxically believes that ~~the~~ creating a hyper-realistic dinosaur is not 'outlandish' but the act of doing this ~~is~~ (in a sense) because the scientists create dinosaurs from DNA trapped in amber. The simile 'sat in a circle like 8-year old kids' compares the aspirations of the director to relive the initial awe-inspiring discovery as immature. The idiom 'all her one off' highlights that ~~she~~ ^{she} infers that the consequences, such as ^{the} 'chaos' are unregarded for. The review acknowledges that with a dependence on technology for 'the next installment or what we love to be bigger' comes with reliving the initial awe-inspiring moment.

The opening of the poem,
(1) 'We have listened' is a judicious caution for the grandmother has to witness her granddaughter. The poem explores the different perspectives of an adult's discovery compared to a child's. The juxtaposition of 'full scale world ~~and~~ ... home's small garden' emphasises the disparate perceptions of the same place. The grandmother wants

to immerse herself in her granddaughter's dis-
coveries and ~~to~~ use of floral motifs ~~like~~
allows her to grasp a sense of what her
granddaughter perceives ~~as~~ the anthropomorphisms of
'the caterpillar pling' - heightened by the
simile 'like a star of cloth' or is perhaps
the grandmother's interpretation of her
granddaughter's fascination - and that she is
able to see the world as everything whilst
comparing it to everything. The juxtaposition
of 'their grace and their garbage' shows
that ~~the~~ ^{with} ^{as} ^{the} ^{passion} ^{for} ^{discovery} ^{has} ^{diminished}
has diminished. The grandmother hopes that
the granddaughter can live life to her fullest
but ironically, while 'words are the greediest
of all gifts, she cannot speak.'

(d) The complex uses anecdotal reference,
'I grew up in the English countryside' to
provide the audience with a sense of his
personal context. 'A quaint battle shy - grey
modern' and 'the huge past and present'
are not only foreshadowing of what is to
come, but are also metaphors of what
has occurred, and what he is now.

the catalyst for the person's quest or discovery is his engagement in knowledge. The high modality of 'must' phrases insists that he wants to let his path on the avenue of ^{being} knowledge. However, when confronted, he makes a sacrifice (through dying) in order to obtain his goal. The dramatic sentence 'It changed my life' as well as the asyndeton 'shattering, terrible, horrifying' -- highlights the impact of the fruits of discovery when they are obtained. The first volume of 'man-love, boy-love and free love' is also foreshadowing what the reader had been hoping to reveal all along - that he was 'a gay youth growing up in the early 70's.' The immersion in books here shows that he is not alone, thus allowing him to truly identify and accept who he is.

(e) Discoveries do not come one handedly meaning, that when one does seize an opportune moment, they actually have the chance to accept, or reject 'the epiphany that has been laid before them. Discoveries may be confounding but individuals have the choice



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In ~~the~~ in the way that they want to address that directly for their own explore texts 2 and 4 are ~~the~~ ^{the} most influential factor of 'choice' as ~~opposed to the other texts~~

In ~~Text 2~~, ~~the~~ ^{the} choice comes into play when one has a clear vision of their goals. In Text 2, the direct speech 'we wanted to create a world where we'd gain a numb to the wonders around us' is the defining moment for an individual to embark on this ^{metaphorical} 'quest' to seek for the threads of discovery. The idiom 'all bets are off' suggests that even though consequences

may manifest from this determination, they are disregarded. The juxtaposition of 'executive producer' and 'palaeontologist' highlights that when one has a ~~clear~~ goal, others will join to reach the same objective, ^{which this is not the one in text - undoubtedly this text and hypothesis} a clear sense of direction gives one the power to choose to have other their aspirations. ^{fully aware of his reality}

Conversely, ~~the~~ the power of change stems from passion. The ~~extra~~ pivotal moment 'I had never heard language used in such a way, however beautiful the rhythms of a sentence would be so "beautiful" gives the audience a sense of the personal ~~passion~~ commitment with his newfound love for reading. The repetition of 'lover to lover' and 'again and again' accentuates the personal love for the enjoyment of art and literature. This is further emphasized ~~at~~ when he ~~is~~ says: the use of intertextuality gives the person a broader sense of the personal objectives which 'changed my life'. Evidently, his pursuit for knowledge has meant that he in turn, has discovered more about

himself. The tricolon ('man-love, boy-love') and free-verse foreshadow the persona's acknowledgement and acceptance that he is a 'gay youth'. Thus, in choosing to continue to grasp the wings of ~~knowledge~~ ^{freedom} (in order to sustain his ~~strong~~ ^{fiery} passion for knowledge) the persona has ~~made~~ discovered that he is ~~not~~ alone in living in the 1950s - a time of discrimination against homosexuals - and that he can freely express his love for another.

Quintessentially

Texts 2 and 4 place forth the concept of having the ability to choose your own destiny by, ultimately, continuing to embark on the ever pursuing quest for discovery. They are representations of (in both cases), an individual who never ceases to strive distinguish the light inside of them that calls for the passion inside of them to be fulfilled. Due to this, both experience epiphanies which impart greatly on them - Text 2 creating a world of hyper reality which may allow them to achieve their goal and Text 4 whereby the individual

accepts his destiny openly and honestly and courageously

Thus they are very effective.