



DISCOVERY 2015

Short Answer : Ms Taoube

Short answer section is testing:

- ✓ Your understanding of the concept of Discovery
- ✓ Your ability to read texts independently and comprehend
- ✓ Your ability to show how meaning has been shaped by language
- ✓ Your ability to judge texts – evaluate



Time limit

- 40 minutes BUT you are given 10 minutes reading time for the entire paper so use this time to read the texts once.
- **TIP:** read the question first then the text. Read the second question then the second text.



Paper is mostly about...

❖ ANALYSIS

- Examine something in **DETAIL**
- Finding **RELATIONSHIPS** between texts and ideas
- Identifying **PATTERNS** – similarities or differences – and explaining why they exist



TECHNIQUES

LANGUAGE

- ❑ Adjectives, verbs, adverbs
- ❑ Simile, metaphor, personification
- ❑ Alliteration, assonance, onomatopoeia, sibilance
- ❑ Imagery – sensory, symbolism
- ❑ Juxtaposition, antithesis
- ❑ Characterisation, structure, conventions

VISUAL

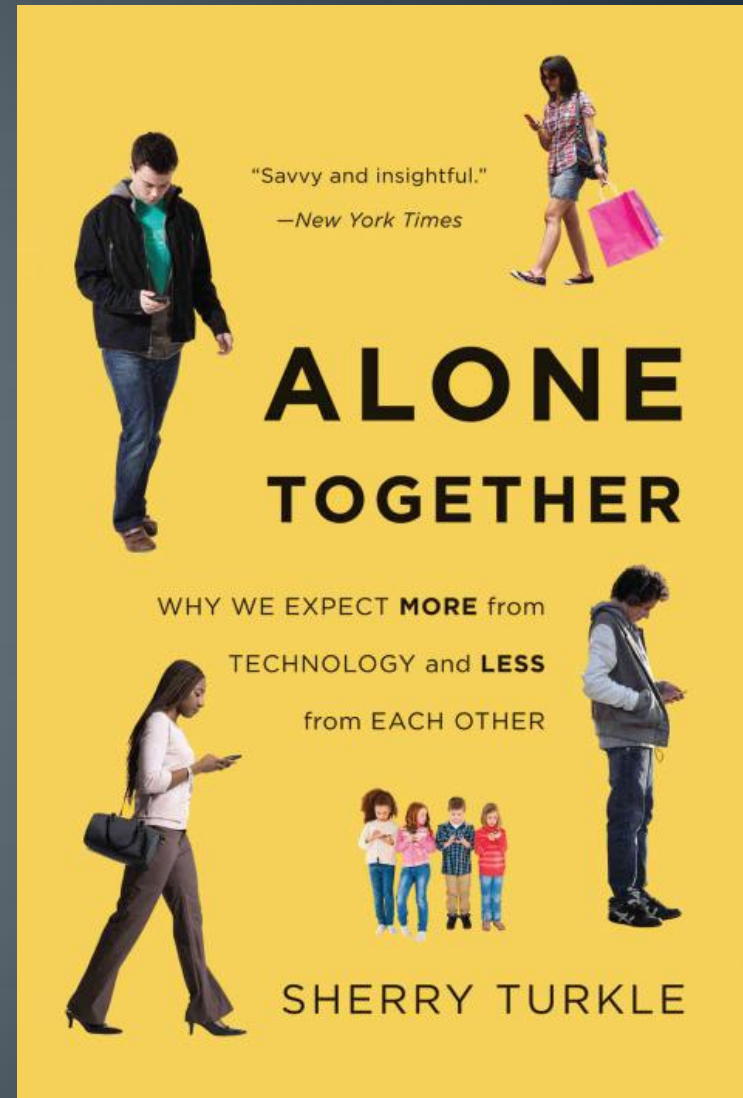
- ❑ Salience
- ❑ Vectors
- ❑ Layout
- ❑ Proportion
- ❑ Shots and angles
- ❑ Foreground and background
- ❑ Colour imagery/symbolism
- ❑ Font
- ❑ Juxtaposition/contrast

2014 QUESTIONS

Text One- Media Release Extract

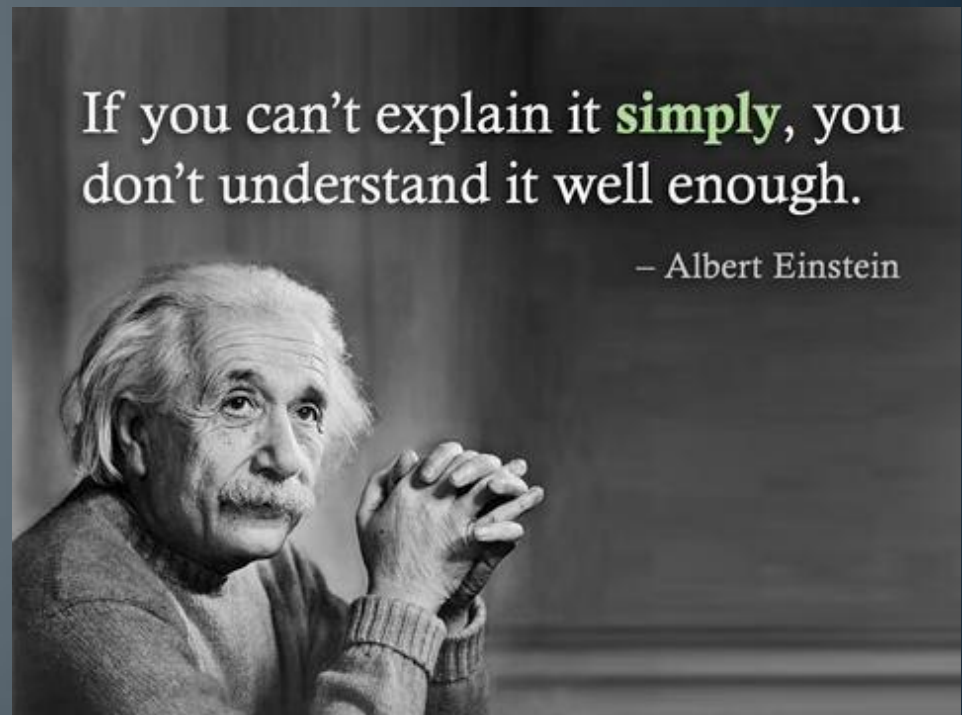
1. **Explain how** the book cover reinforces the main issue being raised by Sherry Turkle. **3marks**

What would you need to find out first before answering the question?



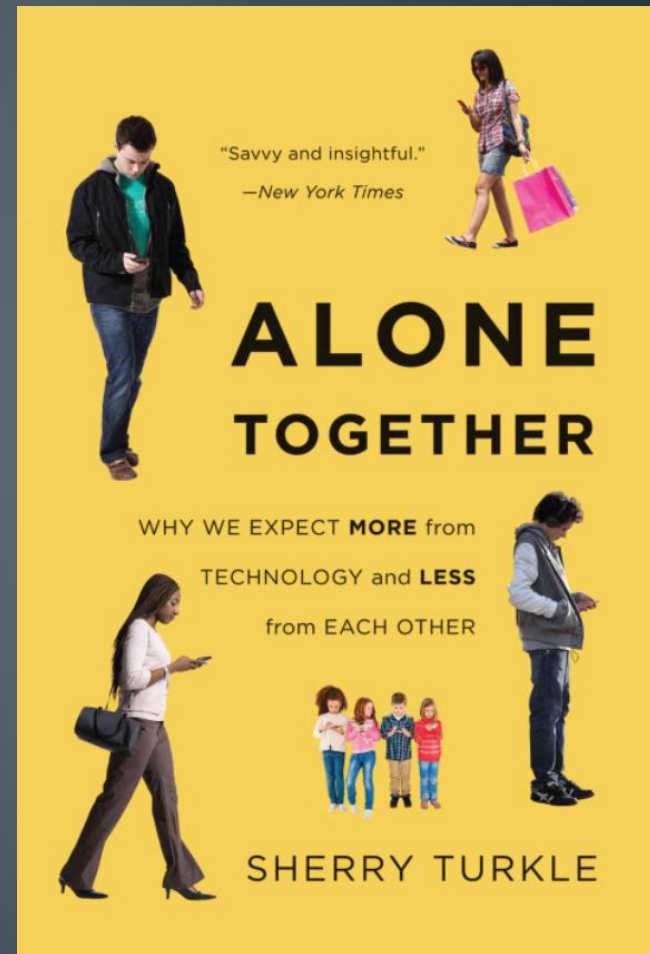
Key words – EXPLAIN and HOW

- **Explain** - Make an idea clear by revealing relevant facts. Find the reasons!
- **How** – immediately relates to language techniques which communicate the idea.



Answers

- Idea followed by techniques in the book cover.
- Body language
- Bolded words
- Vectors
- Proportion contrast
- Credible critics



3 mark questions – How much?

There is no strict amount but aim for:

- a) Either one – two main ideas developed in detail – about $\frac{3}{4}$ page
- b) OR you could adopt a strategy of three paragraphs with detailed evidence supporting each point

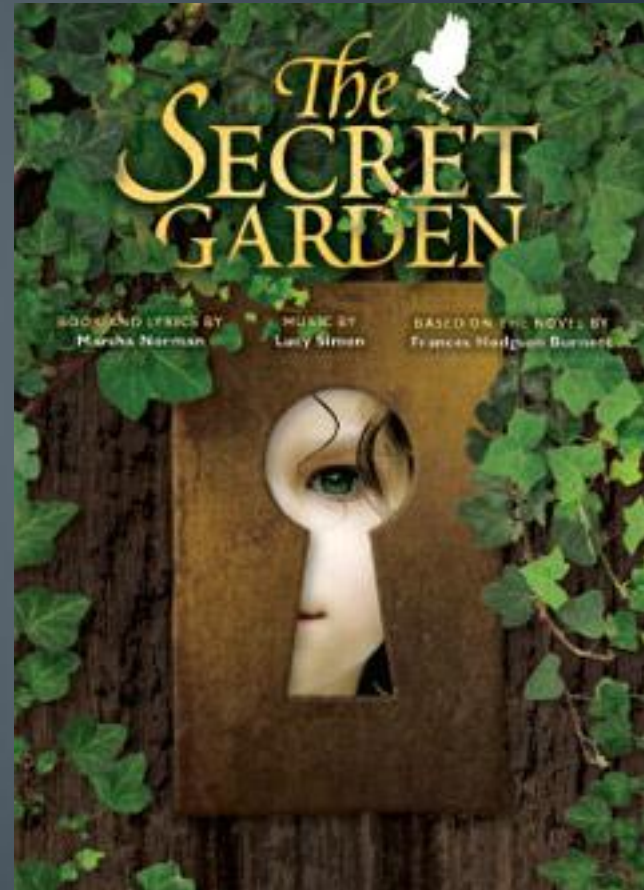
IT ALL comes down to the quality, detail and relevance of your argument and evidence



Practice Discovery Question

1. **Identify** ONE aspect of discovery that is revealed in this poster and **explain** how techniques are used to convey this. (2 marks)

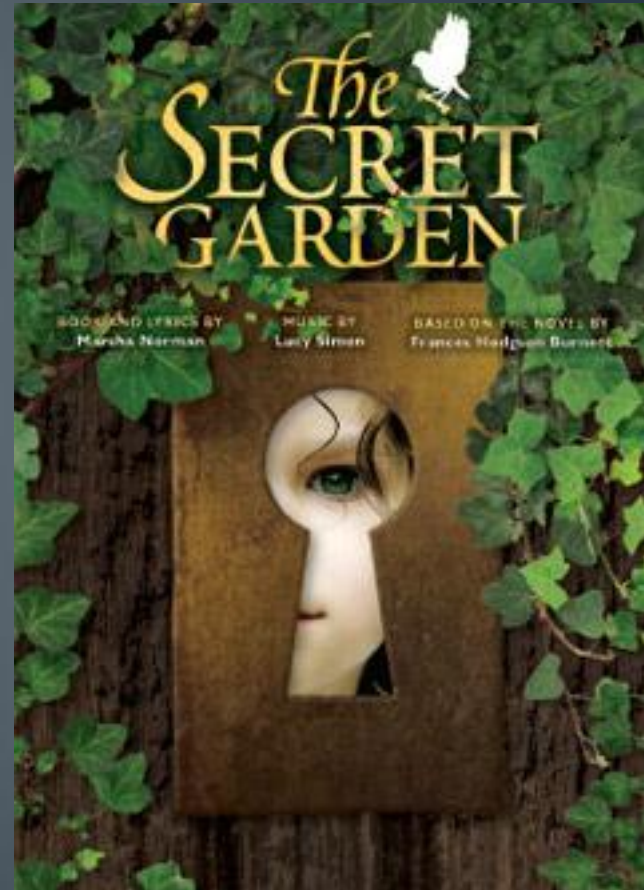
Why is this question worth less than the previous one?



Answers

❖ **Identify** – indicate who or what

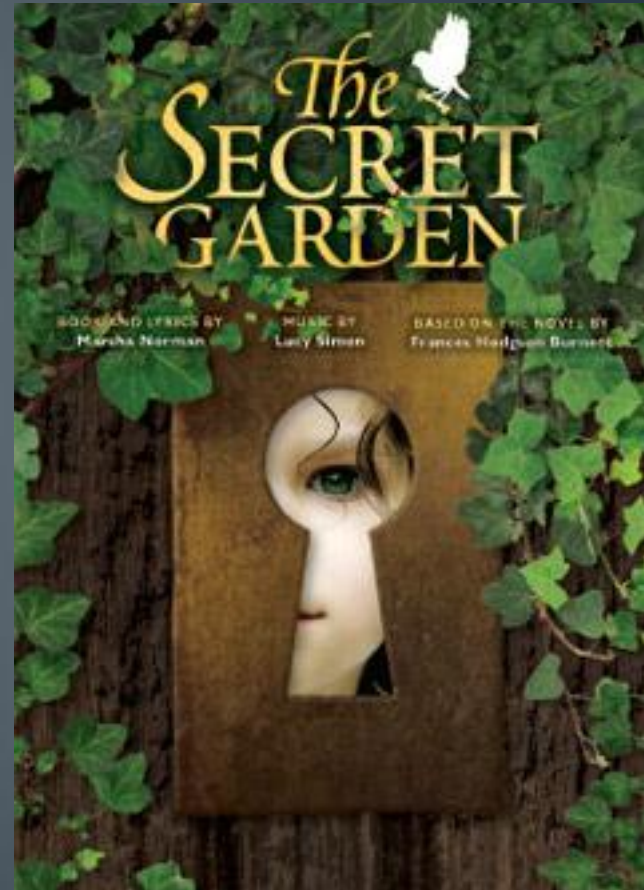
- a) Self-discovery/self-actualisation- intrinsic
- b) Physical discovery – extrinsic
- c) Discovery of others and the world
- d) Intellectual discovery



Answers

❖ **Identify** – indicate who or what – point out and describe

- a) Salient image of the half-hidden face – suggests forbidden discovery
- b) The connotative word ‘secret’ and the proportion of the S letter
- c) The ivy – often symbolises a covering behind which something is concealed
- d) Keyhole – metaphor of deliberate concealment



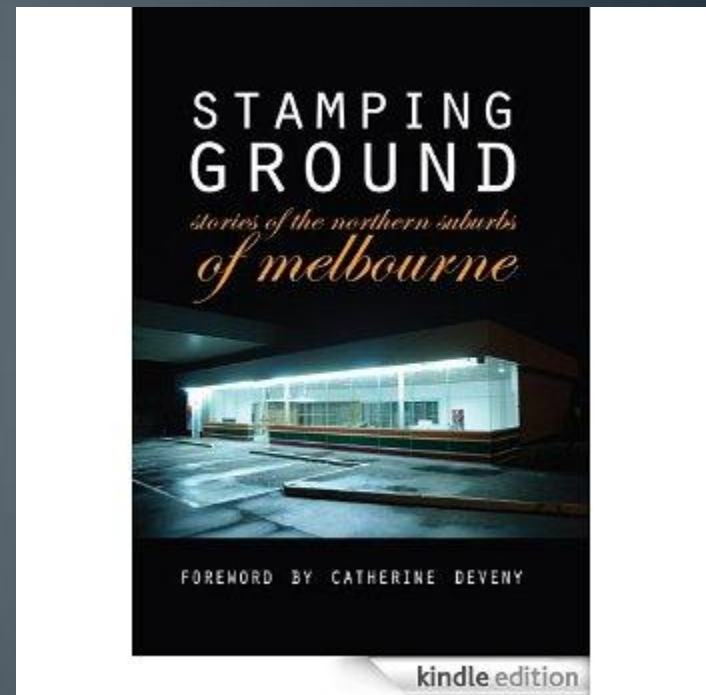
2014 – Q2 Non-Fiction Extract

Stamping Ground

2) How does the author depict her connection to Fitzroy's Rainbow Houses?
(3 marks)

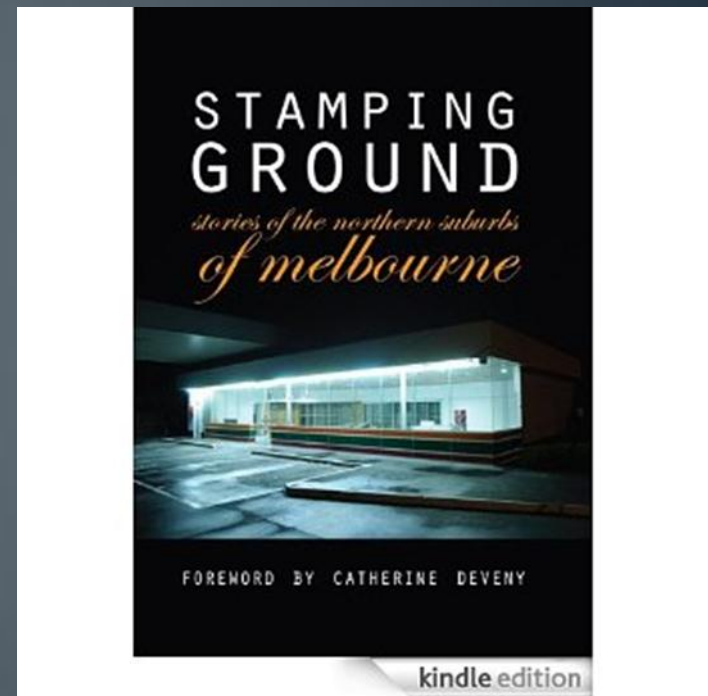
What is the connection?

Connection – physical, spiritual, intellectual, familial...



Connection – How?

- Is it through contrast/juxtaposition with something dissimilar?
- Is it through metaphor, simile, personification?
- Is it through emotive diction – word choice?
- Is it through anecdote or analogy?



Practice Discovery Q2

2) Comment on the nature of childhood discoveries as communicated in these song lyrics. (2 marks)

- a) Exciting
- b) Innocent- lacking in ambition
- c) Confronting
- d) Innately driven

*A whistle awakened
someone there*

*Next door to the nursery
just down the hall*

*A strange new sound you
never heard before*

*A strange new sound that
makes boys explore*

Comment on means...

- Make a remark on something – state an opinion and follow it up with proof.
- Proof – language techniques



2014 Q3 – Fiction Extract

3) Explore how a strong sense of place is created in the extract. (3 marks)

Explore – look into closely and investigate – take us through specific examples.
Sense of place? Physical comfort? Identity parallels, values shared, appreciation of importance of place?



Discovery Practice Q3

3) How does the final stanza shape your understanding of childhood discoveries? 2 marks

- What would you have to explain and understand first?
- What do you see reoccurring in this paper?



MOTHERSHIP Questions – 5 or 6 marks

Written like a mini-essay – 2 pages or more

2014 HSC

Analyse how the complex relationship between people and communities is portrayed effectively in ONE of these texts. Answer with reference to Text one OR Text two OR Text three.

Where is the synthesis in this question? Where is the hard part?

1. Analyse – show how ideas and language techniques work to convey meaning.
2. Meaning – relationships between people and communities
3. **Portrayed** – represented – language techniques
4. **Judgement** – portrayed effectively.

THESIS IDEAS – within 5 minutes

- **Relationships between people and communities**
 - *At times an individual may be empowered by their communities; however, they can also experience a sense of displacement if they do not abide by expectations, engendering a loss of individuality.*



Discovery Practice – Mothership question

‘Childhood discoveries are intensely emotional and meaningful.’

Consider this quote and evaluate the **effectiveness** of TWO texts in **conveying** these types of childhood discoveries.



Can I use evidence I have already used?

- YES!!!!

If the information matches what you need to say in the last section then you can repeat the info you used in the first question in the mothership min-essay section.



Marker Comments – Better Candidates

- Showed an understanding of the key words
- Detailed responses
- Range of textual references
- Understood the concept



Marker Comments – Improvement?

- Follow the instructions of the questions. Only use one text if that is all is asked for.
- Choose most appropriate technical features that support a response
- Make sure references are explained clearly



3 mark question guideline

Criteria	Marks
<ul style="list-style-type: none">Explains clearly how the book cover reinforces the main issue being raised by Sherry Turkle with well chosen supporting evidence from the text	3
<ul style="list-style-type: none">Explains how the book cover reinforces the main issue being raised by Sherry Turkle with some supporting evidence from the text	2
<ul style="list-style-type: none">Describes aspects of the text	1

6 mark question guideline

Criteria	Marks
<ul style="list-style-type: none">Analyses <u>skilfully how</u> the complex relationship between people and their communities is portrayed effectively in one text with <u>detailed, well chosen supporting evidence</u> from the text	6
<ul style="list-style-type: none">Analyses how the complex relationship between people and their communities is portrayed in one text with well chosen supporting evidence from the text	4–5
<ul style="list-style-type: none"><u>Describes</u> how the relationship between people and their communities is portrayed in one text with some supporting evidence from the text	2–3
<ul style="list-style-type: none">Demonstrates limited understanding of how one text portrays a community	1

Marking Guidelines – GO HERE!

- http://www.boardofstudies.nsw.edu.au/hsc_exams/2014/pdf_doc/2014-mg-english-p1s-and-a.pdf
- Sample answers given



HEY YA!

