

Module A Essay: Standard

Tennent

Number/Name of Student: 65

Criteria	Marks
<ul style="list-style-type: none">Shows a highly developed ability to engage with the question, reflecting a perceptive knowledge of the requirements of the modulePresents a skilful response with detailed analysis and discerning use of textual references from the prescribed textWrites a coherent and sustained response using language and structure appropriate to audience, purpose and context	17–20
<ul style="list-style-type: none">Shows a well-developed ability to engage with the question, reflecting strong knowledge of the requirements of the modulePresents an effective response with analysis of well-chosen textual references from the prescribed textWrites an organised response using language appropriate to audience, purpose and context	13–16
<ul style="list-style-type: none">Shows a sound ability to engage with the question, reflecting sound knowledge of the requirements of the modulePresents a response with some analysis of textual references from the prescribed textWrites an adequate response using language appropriate to audience, purpose and context	9–12
<ul style="list-style-type: none">Shows a limited ability to engage with the question and moduleDescribes aspects of the textAttempts to compose a response with limited language appropriateness to audience, purpose and context	5–8
<ul style="list-style-type: none">Engages with the question in an elementary wayRefers to text in an elementary wayAttempts to compose a response	1–4

Marker Feedback:

See paper

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Tempe High School

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G.

Student Name / Number 65

Course Module A Standard English

Class Teacher Miss Rowling

Date: 16/4/14

4 Page Book

Instructions:

- Write your name or examination number at the top of this page
- Write the number of each question or part in the margin at the beginning of each answer
- Write using black or blue pen.
- No liquid paper is to be used
- Write on the ruled pages only. You may use the unruled pages for rough work
- You may ask for an extra writing booklet if you need more space
- Do NOT remove any pages from this booklet
- You may NOT take any writing booklets used or unused from the examination room
- Follow all examination rules

EXAMINER'S USE ONLY

QUESTION	MARK
TOTAL	

The composer of Sherlock Holmes BBC uses a technology to appeal to a modern audience.

The way technology is used brings the audience into the show almost interacting with the audience - how?

Info is just reply to quest - try answering it

By using technology the audience is able to see into the mind of Sherlock, seeing the words and symbols popping up on the screen. For example in Episode 1: a study in pink there is a scene where Sherlock is examining a dead body, as

Sherlock explains the murder/suicide ~~words~~ words are popping up on screen. Another example comes from

Episode 2: the blind banker where Sherlock is trying to decode a pattern and as he thinks about it and what it is connected the pattern

we see patterns and words flying up on the screen. One more time this is scene is when Sherlock and Watson are chasing a man in a taxi, as Sherlock and Watson start to chase

after the man, we see inside of Sherlock's mind and see him figuring out the route the taxi will have to take and what way Sherlock can

go, we see almost a GPS pop up on screen showing Sherlock's quick thinking and the inside of his mind

Suggest?

so sh.

attempt to develop an argument yet you need to be more specific with evidence

how?

how? why?

Suggest?

How? The BBC version of Sherlock Holmes is set in a modern day society which the audience can relate to. In the show technology is also used quite a bit which audiences can also relate to these are times throughout the show where you see a twitter account

Could point yet needs to be explained more in depth.

and if you search it up in real life it is actually a real twitter account you can follow to stay up to date. Another time Sherlock is on a website which once again is a real website which you can search up and get the same page Sherlock had.

not a sophisticated piece of evidence

technology has allowed us to be able to edit the films alot more for example Episode 2: a blind banker a woman is tied up about to be shot by a giant crossbow, once the sword falls the a heavy ball falls into a bowl causing the crossbow to shoot during this scene Sherlock is fighting a man, Watson is tied up and the sword is falling.

Very descriptive

Using that technology they the editors have edited it so we keep cutting between Watson struggling to move on, Sherlock fighting and the crossbow getting ready to fire. Using technology makes the audience almost feel like they are

they are there being able to actually see the characters, wearily being able to hear the characters, adding music into scenes to build up tension, all things that have only been able to be accomplished with technology.

New paragraph

You reform the question by rephrasing it
yet you need to explore it -
what are the contemporary possibilities
of postmodern use of social media +
real world immersion of authors?

Use of technology in conjunction with
Holmes' genius?

- * You need to be more specific with
your textual evidence and draw
on specific and explicit examples.
- * Social use of type at times.

