Module A Essay: Standard

Tennent

Number/Name of Student: _____ 33 _____
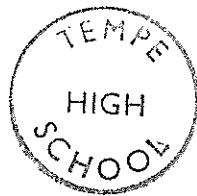
Criteria	Marks
• Shows a highly developed ability to engage with the question, reflecting a perceptive knowledge of the requirements of the module • Presents a skilful response with detailed analysis and discerning use of textual references from the prescribed text • Writes a coherent and sustained response using language and structure appropriate to audience, purpose and context	17–20
• Shows a well-developed ability to engage with the question, reflecting strong knowledge of the requirements of the module • Presents an effective response with analysis of well-chosen textual references from the prescribed text • Writes an organised response using language appropriate to audience, purpose and context	13–16
• Shows a sound ability to engage with the question, reflecting sound knowledge of the requirements of the module • Presents a response with some analysis of textual references from the prescribed text • Writes an adequate response using language appropriate to audience, purpose and context	11 ⃝ 9–12
• Shows a limited ability to engage with the question and module • Describes aspects of the text • Attempts to compose a response with limited language appropriateness to audience, purpose and context	5–8
• Engages with the question in an elementary way • Refers to text in an elementary way • Attempts to compose a response	1–4

Marker Feedback:

↑ Your response references the *question* yet lacks engagement with it *[illegible]* to explore the implications of it.

+ You provide sufficient textual evidence — yet rely on describing rather than analysis.

Tempe High School

Student Name / Number _____ Gahsu. _____

Course _____

Class Teacher _____

Date: _____

4 Page Book

Instructions:

- Write your name or examination number at the top of this page

- Write the number of each question or part in the margin at the beginning of each answer

- Write using black or blue pen.

- No liquid paper is to be used

- Write on the ruled pages only. You may use the unruled pages for rough work

- You may ask for an extra writing booklet if you need more space

- Do NOT remove any pages from this booklet

- You may NOT take any writing booklets used or unused from the examination room

- Follow all examination rules

"Cronulla Riots: The day that Shocked a Nation is an interactive documentary that depicts the chaos and conflict that tore apart Australia. The riots were made up of many innocents built up, but the sheer emotions of rage and revenge played a big part in the explosion of testosterone and pride link + question? + what? what?

Traditional documentaries are often constructed with an intention, it could either be to convince the viewer to change their mindset or depict a real story. The danger with that is traditional documentaries only show one perspective, the goal of that is to convince the viewer to change their mind to match the composer of the documentary. Wheras interactive documentaries are constructed with many angles, the viewer may choose their own reading path and often the order they choose to go is a reflection of their interests or personality. it makes the learning experience immersive and simple.

Traditional consist of Video, Text and Audio which are the three basic forms of multimedia, Interactive documentaries consist of Video, Text, Audio, Surveys, Interactive media links, maps with events, Educational

Facts and countless other modes of media. Both are products of multimedia but one is more enticing to audiences of all calibras.

In the interactive documentary 'SBS Online Cronulla Riots: The Day that Shocked a Nation' there is a multimedia option called 'About me' this option is a background check into the lives of the people who were affected by the Riots, but the Riots don't define them as the 'about me' section proves. One of the people interviewed for the interactive documentary was: Mecca LaLa she told her story and how the riots affected her and made her feel. But upon clicking her 'about me' section the viewer can discover much more about Mecca, she was the first female Muslim lifesaver, tracked on the trecherous trail of Kokoda along side Prime Minister Scott Morrison and is working to help the Muslim community With all this extra information about Mecca the being provided in the 'about me' section viewer would feel a sense of respect and admiration that they most likely feel as much if this were just a traditional documentary and her information only brushed the surface.

While watching the interactive documentary 'survey' questions pop up on the lower side of the screen, asking questions relating to the theme of the documentary, questions such as: "Have you ever experienced bullying?" "Yes, No, Sometimes Never" are the possible answers the viewer may click to answer the survey. Upon clicking an answer the viewer is lead to a video of a University proffesor speaking on the topic of the question, they share statistics of how Australians across the nation have answered this question.

This interactive tool pulls the viewer in making them feel like they are not alone, being assured by a proffessor on an outstanding issue can be very comforting, but that being said the viewer can also ignore the 'survey' question all together and continue on their way. It is up to the viewer, the freedom of their documentary is all in a click.

Pictures are a ~~prominate theme across the interactive documentary, there is~~ an option called 'lense of

Thus Interactive documenteries are a product of technology and all that it can provide, extra information, visuals and an immersive learning experience.