

Module A Essay: Standard

Tennent

Number/Name of Student:

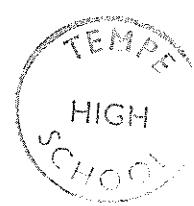
46

Maria Y

| Criteria | Marks |
|---|-------|
| <ul style="list-style-type: none"> Shows a highly developed ability to engage with the question, reflecting a perceptive knowledge of the requirements of the module Presents a skilful response with detailed analysis and discerning use of textual references from the prescribed text Writes a coherent and sustained response using language and structure appropriate to audience, purpose and context | 17–20 |
| <ul style="list-style-type: none"> Shows a well-developed ability to engage with the question, reflecting strong knowledge of the requirements of the module Presents an effective response with analysis of well-chosen textual references from the prescribed text Writes an organised response using language appropriate to audience, purpose and context | 13–16 |
| <ul style="list-style-type: none"> Shows a sound ability to engage with the question, reflecting sound knowledge of the requirements of the module Presents a response with some analysis of textual references from the prescribed text Writes an adequate response using language appropriate to audience, purpose and context | 9–12 |
| <ul style="list-style-type: none"> Shows a limited ability to engage with the question and module Describes aspects of the text Attempts to compose a response with limited language appropriateness to audience, purpose and context | 5–8 |
| <ul style="list-style-type: none"> Engages with the question in an elementary way Refers to text in an elementary way Attempts to compose a response | 1–4 |

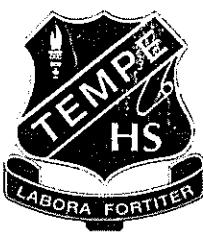
Marker Feedback:

& Your response engages with the question consistently yet try to explore the implications of it more consistently
 & You write effective textual entries yet it does not describe or the the analyse.
 & Effective use and control of language yet at times you resort to everyday language.



Tempe High School

16



Maria

4

Student Name / Number _____ / 46 .

Course English Standard

Class Teacher Ms Taoube.

Date: 16.9.19

4 Page Book

Instructions:

- Write your name or examination number at the top of this page
 - Write the number of each question or part in the margin at the beginning of each answer
 - Write using black or blue pen.
 - No liquid paper is to be used
 - Write on the ruled pages only. You may use the unruled pages for rough work
 - You may ask for an extra writing booklet if you need more space
 - Do NOT remove any pages from this booklet
 - You may NOT take any writing booklets used or unused from the examination room
 - Follow all examination rules

EXAMINER'S USE ONLY



Interactive documentaries offer new possibilities within our modern society today. Cronulla Riots: The Day that Shocked a Nation ~~set~~ in December 11th, 2005 was a period of brutal riot with different cultures. Interactive documentaries display the conflict or issue with different transmedia elements. They offer the audience with personalised & deeper learning experience & engage the audience with by avoiding ~~making~~ ^{making} detrimental assumptions about people. Why?

Our ^{chara} ~~personal~~ choices are reflected through the personal choices that are made within the documentary. ^{tiles} The chapter ^{or} tiles icon displays nine different ~~tiles~~ ^{titles} of the documentary. Different audience reading pathways could be from 'the rising tension' or from the 'orientation'. Instead of linear printed environments they offer non-linearity, personalised choices of ^{go to} engage on interests. The light bulb icon would be chosen instead of the chapters which displays the ^{Spont.} ~~other~~ ^{or} events ^{not} occurred throughout the riot. ~~The~~ ^{The} audiences are able to have a basic knowledge of what happened throughout by looking at the timeline. Another icon is the magnifying glass this illustrates the deeper meaning of the riot within. This structure has nine different themes' for the viewer to choose from audiences who desires to view different perspectives.

sence of ...

Social & historical elements are depicted in the documentary which give the audience a deeper understanding of different perspectives & opinions.

~~There are about me, section which~~

~~be more expl~~ ~~re tell~~ ~~is an~~ ~~about~~ ~~me,~~ provided information of people who were involved in the riot. ~~The~~ interactivity of the features offers opportunities to the ~~ticket~~ involved by letting them share stories that they couldn't in the main media platform we as an audience can receive deeper meaning of what Cronulla Riot is to the people. Mecca Laa Laa ^{wd} and probably look like an ordinary person, but in fact she is the first ~~united~~ ~~legion~~ if she trekked the treacherous Kokoda trail ^{this} information like ~~that~~ we are unable to achieve to receive in linear styled texts. The hyperlink 'Cronulla riot' shows ^a series of panoramic images with the audience are able to gain information about historical elements within the riot. It juxtaposed the calm beautiful images to the ~~actual~~ ~~real~~ history of it. ~~The~~ underpinning the elements of themes, hyperlinks of the riot themes pop up through the ^{one} document story. When clicked on videos of experts ^{are shown} ~~are~~ ~~the~~ they state facts based on the ^{the} phrase. Videos of experts show a sense of assurance when used by audiences. It gives of ~~the~~ higher quality understanding & assurance of belief.

Family-oriented, thopian setting.
immersive

about?

People are to make stereotypes & assumptions based on their belief. The interactive documentary challenge our assumption to help us to avoid making detrimental assumptions of people. The hyperlink lens on a 'street party' was a perspective of a person who viewed the riot as sort of a party, but reality the image of Cronulla is as being family-oriented & utopian-setting is shattered. It's more than just about racism, it involved matters of sexism we are able to gain this information through extra depicts of information from the documentary. The documentary shows more than just brawls & fights. The 'one' lens of the themes like 'racism & identity' show that sexism were displayed if people were treated not the same. Men involved in the riot gave excuses on saying they ~~were~~ ^{had} desire to protect as the main point within the conflicts, but it was all just excuses to dominate power within them. This is shown with the interview of women involved in riot ^{and} ~~post news~~ Furthermore, post news extracts ^{of} ~~After stories~~ ^{are} used to exadicate the evolving of the riot. An example was 'Alan Jones' talk show as he states Muslims as to be 'verbalists', he uses many denagogy ^{to} to describe the race. This replaying of the talk show could've changed many peoples point of view of about remove biased opinions ~~within~~ ^{about} the Cronulla Riots.

.....through technology...composers are able to communicate to modern audiences ~~with~~^{with} deeper knowledge of personalized experiences....It wasn't just from a simple point of view....It brought up issues of tribalism within them as the terrorist role....These facts were provided!