

Module A Essay: Standard

Tennent

Number/Name of Student: _____

46

Maria Y

Criteria	Marks
<ul style="list-style-type: none"> Shows a highly developed ability to engage with the question, reflecting a perceptive knowledge of the requirements of the module Presents a skilful response with detailed analysis and discerning use of textual references from the prescribed text Writes a coherent and sustained response using language and structure appropriate to audience, purpose and context 	17-20
<ul style="list-style-type: none"> Shows a well-developed ability to engage with the question, reflecting strong knowledge of the requirements of the module Presents an effective response with analysis of well-chosen textual references from the prescribed text Writes an organised response using language appropriate to audience, purpose and context 	15 13-16
<ul style="list-style-type: none"> Shows a sound ability to engage with the question, reflecting sound knowledge of the requirements of the module Presents a response with some analysis of textual references from the prescribed text Writes an adequate response using language appropriate to audience, purpose and context 	9-12
<ul style="list-style-type: none"> Shows a limited ability to engage with the question and module Describes aspects of the text Attempts to compose a response with limited language appropriateness to audience, purpose and context 	5-8
<ul style="list-style-type: none"> Engages with the question in an elementary way Refers to text in an elementary way Attempts to compose a response 	1-4

Marker Feedback:

& your response engages with the question consistently yet try to explore the implications of it more consistently & you utilise effective textual evidence yet at times you describe rather than analyse.
 & Effective use and control of language yet at times you revert to everyday language.



how? why?

Interactive documentaries offer new possibilities within our modern society today. Coronilla Riots: The Day that Shocked a Nation ~~set~~ in December 11th, 2005 was a period of brutal riot with different cultures. Interactive documentaries display the conflict or issue with different transmedia elements. They offer the audience with personalised & deeper learning experience & engage the audience with by avoiding ^{making} ~~det~~ing detrimental assumptions about people. why?

and?

how? why?

Our ~~persona~~ ^{chara} characters are reflected through the personal choices that are made within the documentary. The chapter ^{or} titles ~~icon~~ display nine different ~~titles~~ ^{titles} of the documentary. Different audience reading pathways could be from 'the rising tension' or from the 'orientation'. ^{Instead of the} ~~instead of linear~~ printed environments they offer non-linearity, personalised choices of engage ^{ga} or interests. The light bulb icon could be chosen instead of the chapters which displays the different ^{er} events ~~not~~ ^{ed} occurred throughout the riot. ^{The au} ~~the au~~ diences are able to have a basic knowledge of what happened throughout by looking at the timeline. Another icon is the magnifying glass this ^u ~~illu~~strates the deeper meaning of the riot within. This structure ~~g~~ has nine different 'themes' ~~to~~ to view ~~for~~ for audiences who desires to view different perspectives.

and?

how is this better than trad. docs

Spull?

sence of ...

Social & historical elements are depicted in the documentary which give the audience a deeper understanding of different perspectives & opinions. There ~~are about~~ ^{is an} 'about me' section which provides information of people who were involved in the ⁱⁿ it. ~~The~~ ^{The} interactivity of the features offers opportunities to the ~~viewer~~ ^{people} involved by letting them share stories that they couldn't in the main media platform. We as an audience can receive deeper meaning of what Cronulla riot is to the people. Mecca Laa Laa ^{we} ~~is~~ would probably look like an ordinary person, but ~~in fact~~ ^{in fact} she is the first ~~minister~~ ^{minister} ~~in~~ ⁱⁿ the guard of she tackled the treacherous ~~information~~ ^{information} like ~~that~~ ^{this} we are able to ~~receive~~ ^{achieve} in linear styled texts. The hyperlink 'Cronulla riot' shows ~~an~~ ^a series of panoramic images with the voiceover. ~~the~~ ^{the} audience are able to gain information about historical elements within the riots. ~~A~~ ^A juxtaposed the calm beautiful images to the ~~actual~~ ^{actual} ~~tragic~~ ^{tragic} history of it. ~~The~~ ^{The} underpinning the elements of themes, hyperlinks of the ~~text~~ ^{text} themes pop up through the ~~documentary~~ ^{video}. When clicked on videos of experts ~~are~~ ^{are} shown ~~of~~ ^{of} ~~the~~ they state facts based on ~~the~~ ^{the} phrase. Videos of experts show a sense of assurance when ~~we~~ ^{we} ~~are~~ ^{are} ~~viewed~~ ^{viewed} by audiences. It gives ~~of~~ ^{of} ~~the~~ ^{the} higher quality understanding & assurance of belief.

be more explicit re text

family-orientated, African setting.
immersive

about?

People are to make stereotypes & assumptions based on their belief. The interactive documentary challenge our assumption & help us to avoid making detrimental assumptions of people. The 'Hyperlink' 'lens on a 'street party' was a perspective of a ^{photogra} ~~person~~ who viewed the riot as sort of a party; but reality the image of Cronulla is as being family-orientated & utopian-setting is shattered. It's more than just about racism, it involved matters of sexism. we are able to gain this information through ^{extra} ~~pieces~~ of information from the documentary. The documentary ^{depicts} ~~shows~~ more than just brawls & fights. The ^{one} ~~two~~ 'lens of the themes like 'racism' & 'identity' show that sexism were displayed & people were treated not like human. Men involved in the riot gave excuses on saying ^{they want} ~~women~~ desire to protect is the main point within the conflicts, but it was all just excuses to dominate power within them. This is shown with the interview of women involved in riot. ~~Also extracts of extracts were~~ ^{past news} Furthermore, ^{past news} ~~extracts were~~ a news & extracts were used to exadricate the evolving of the riot. An example was 'Man Jones' talk show as he states Muslims as to be 'scumbags', he uses many denagugery ^{on} ~~to~~ to describe the race. This replaying of the talk show could've changed many peoples point of view & remove biased opinions ^{about} ~~within~~ The Cronulla Riots.

Through technology composers are able to communicate to modern audiences ~~at~~ ^{with} deeper knowledge of personalised experiences. It wasn't just ~~to~~ from a simple point of racism. It brought up issues of tribalism within them as the terrorist rose. These facts were provided.