

# Module A Essay: Standard

Tennent

Number/Name of Student: \_\_\_\_\_

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Linh T.

Criteria	Marks
<ul style="list-style-type: none"> <li>Shows a highly developed ability to engage with the question, reflecting a perceptive knowledge of the requirements of the module</li> <li>Presents a skilful response with detailed analysis and discerning use of textual references from the prescribed text</li> <li>Writes a coherent and sustained response using language and structure appropriate to audience, purpose and context</li> </ul>	17-20
<ul style="list-style-type: none"> <li>Shows a well-developed ability to engage with the question, reflecting strong knowledge of the requirements of the module</li> <li>Presents an effective response with analysis of well-chosen textual references from the prescribed text</li> <li>Writes an organised response using language appropriate to audience, purpose and context</li> </ul>	13-16
<ul style="list-style-type: none"> <li>Shows a sound ability to engage with the question, reflecting sound knowledge of the requirements of the module</li> <li>Presents a response with some analysis of textual references from the prescribed text</li> <li>Writes an adequate response using language appropriate to audience, purpose and context</li> </ul>	9-12
<ul style="list-style-type: none"> <li>Shows a limited ability to engage with the question and module</li> <li>Describes aspects of the text</li> <li>Attempts to compose a response with limited language appropriateness to audience, purpose and context</li> </ul>	5-8
<ul style="list-style-type: none"> <li>Engages with the question in an elementary way</li> <li>Refers to text in an elementary way</li> <li>Attempts to compose a response</li> </ul>	1-4

Marker Feedback:

See paper.

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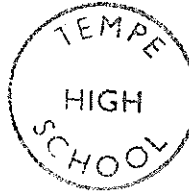
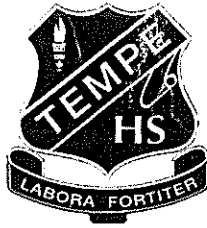
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# Tempe High School

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Linh.T.

Student Name / Number 1

Course Standard English

Class Teacher Ms Tambe

Date: 16/9/19

## 4 Page Book

### Instructions:

- Write your name or examination number at the top of this page
- Write the number of each question or part in the margin at the beginning of each answer
- Write using black or blue pen.
- No liquid paper is to be used
- Write on the ruled pages only. You may use the unruled pages for rough work
- You may ask for an extra writing booklet if you need more space
- Do NOT remove any pages from this booklet
- You may NOT take any writing booklets used or unused from the examination room
- Follow all examination rules

### EXAMINER'S USE ONLY

QUESTION	MARK
<b>TOTAL</b>	



how? why?

The use of technology ~~to~~ allows viewers to control, view and manipulate multimedial media ~~to their own~~ These possibilities provided by technology appeals more to a modern audience as they have the freedom to click on any features in the text. This is evident in the SBS ~~own~~ interactive documentary 'The Cronulla Riots' which is created additionally to their traditional documentaries, adding features that enables us to dive deeper in the conflict and personal stories of those involved in the 2005 event. What are the Contemp. Possibilities?

This change is relating to being and...  
entire - first and...

Interactive elements can help the reader ~~and~~ choose their own reading pathways by providing features ~~as~~ they can click on. The 'home' button in shows a collection of a variety of different information ~~including~~ including timelines, maps, personal stories, voice over, slideshows, etc. Each chapter has its own icon stamp in this section so ~~further~~ ~~as~~ ~~are~~ ~~after~~ provide the viewer options on what they would like to view first based on their personal interests. Furthermore, the ~~is~~ icon with the zoomed in magnifying glass gives further insight on the details of the event, investigating themes related to that certain chapter such as violence and location. ~~People~~ ~~with~~ ~~an~~ Comparing to traditional documentaries which a linear format has to be followed to suit the director's personal interest, the SBS team has given people with

What does this suggest?  
a more personal experience

different ~~knowledge~~ levels of knowledge to decide their own pathways. Hence, these possibilities provided by the interactive documentary appeals to modern audiences as they can go on a page in which do they derive ~~and~~?

The director of the SBS Cronulla bush fire ~~is~~ showcased a variety of multimedia ~~using~~ elements throughout the documentary. ~~By clicking on~~ By exploring through the page, ~~on~~ ~~the~~ slideshows with voice over are seen to give the listener other perspectives and ideas by professionals ~~and~~ and the higher authority. For example, a policeman who was ~~the~~, talked about at the event

their difficulties in managing such a large population, trying to keep reduce the number of attacks in order to prevent any large outbreaks from both sides. Statistics recorded by them are also heard in the some interviews / slideshows ~~to~~ ~~the~~ ~~read~~ which could appeal to some viewers who are interested in the further details. Including both the ~~the~~ panoramic ~~and~~ still images with the voice over ~~also explain to us the~~ give us time to reflect in our country, as we hear from locals and ~~see~~ victims who share their own thoughts a variety of ~~and~~ people ~~such~~ as on the riot.

Furthermore, ~~the~~ a feature, 'About Me' is shown next to the interviewees profiles which when clicked on, reveals their major elements that are not shown in a traditional documentary. The director has titled this 'unbold stories', to appeal to audiences who are interested in learning about their past and current activities outside of Amulka Riots. By clicking on 'Mecca Live Laa', not only ~~that~~ ~~is~~ ~~the~~ ~~first~~ ~~the~~ qualified Muslim ~~to~~ ~~talk~~ ~~who~~ ~~has~~ ~~'helped~~ the teacherware Kohode teach but was acknowledged by Prime Minister, Scott Morrison. This act is very admirable as he is a figure citizens look up to but in addition, it adds to ~~the~~ ~~news~~'s the news's further understanding of Mecca. To expand the news, Lynn, a trash carrier, talks about how she saw an ~~Anglo~~ ~~Australian~~ man, waving the Australian flag over his shoulder, after which making her 'sick'. ~~The~~ ~~story~~ ~~unfolding~~ through the about me section of Lynn, gives us an ~~idea~~ a perspective of a local who witnessed the whole event, leading negative impact and ~~remains~~ ~~on~~ her. The interactive element is open on depth as there is ~~back~~ ~~and~~ ~~forth~~ ~~and~~ ~~forth~~ local opinions from multiple ~~was~~ perspectives of their life during the riots aftermath. This could not be seen ~~it~~ in backward documentaries as we would have to ~~had~~ investigate further, outside of the documentary.

Good build up of argument here.

Doesn't what to the audience?

To conclude, interactive elements allow us to deepen our interactive learning by including ~~also~~ these ~~technological~~ multimedia elements. It appeals to modern audiences. With the ~~ad~~ current day technology, ~~rather~~ directors could base from traditional documentaries ~~not~~ and create a more immersive experience by adding extra ~~or~~ information on the people involved ~~and~~ or previous events that viewers have no knowledge of to show a timeline of how ~~there~~ ~~are~~

You show a well-developed and detailed understanding of the question and module - you just need to explain the subversion of texts + pitfalls through your text and the impact on modern audiences in more depth

- \* Sophisticated understanding of texts using detailed textual evidence and analysis

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